



**WRITERS GUILD
OF AMERICA WEST**

The WGAW Asian American Writers Committee presents

I HAVE A SHOW!

Wednesday, March 27, 2019

7:00pm – Happy Half Hour (snacks and beverages)

7:30pm – Panel

Join us for a casual conversation with some of our members who have sold pilots during their career. They'll speak candidly about how their projects were formed, pitched, and bought, while sharing pointers and pitfalls they learned along the way. Moderated by Andy Mathieson.

Panelists:

Aaron Ho

Amitabh Klemm

Devanshi Patel (*God Friended Me*)

Shilpi Roy (*Team Kaylie*)

Jeane Wong

Writers Guild of America West
7000 W. Third Street
Los Angeles, CA 90048

ASIAN AMERICAN WRITERS COMMITTEE

This committee actively represents the professional and creative interests of Asian American Guild members. Its mandate is to be dedicated to the encouragement, empowerment and employment of writers of Asian heritage.

Chair:
TANIA LOTIA

Vice-Chair:
PANG-NI LANDRUM

INCLUSION AND EQUITY DEPARTMENT

Director:
TERY LOPEZ

Specialists:
MAI TRAN-LANZA
TONY VELARDE
inclusionandequity@wga.org

AARON HO



After paying his way through college with poker winnings, Aaron got his start on *The Tonight Show with Jay Leno* where he was often featured in sketches as the “token Asian guy” and submitted jokes for Jay’s monologue. The defining moment in Aaron’s life came at age 25 when he unexpectedly inherited his father’s engineering business. Wanting to both honor his family and continue his path toward sitcom writing, Aaron took on the task of working as a writer’s PA by day and engineering CEO by night. That whirlwind experience led to new writing samples, landing him in the Disney ABC Television Writing Program. He went on to write for *Cougar Town*, *Austin & Ally*, several Nickelodeon specials, and *Trolls: The Beat Goes On*. He also sold and developed his pilot script, *Get Wild*, with Nickelodeon. When not writing, Aaron can be found playing poker to fund his addiction to Southern California theme parks. For more about him and his work, visit www.aaronjho.com.

AMITABH KLEMM



After graduating with an MFA in directing from USC, Amitabh quickly transitioned into directing branded content for clients Leonardo DiCaprio, Sperry Shoes, TheChive, Uproxx Digital Media, Global Green, Step Up Women’s Network, Sarah Silverman, Cold War Kids, Warner Brother’s, and The Obama Administration. In 2015 he transitioned into TV writing with the sale of his one-hour drama spec pilot “Swing State” to Bravo. This led to developing the NY Times best selling book “Young Money,” into a one hour drama at TNT, and developing another one-hour drama at Bravo entitled “Mother Harlem,” based upon an original idea by Whoopi Goldberg. Most recently he wrote in a

feature film writer's room for director Timur Bekmambetov. The biracial son of a food chemist and a theoretical physicist, Amitabh lives with his wife and dog in Pasadena.

DEVANSHI PATEL



Devanshi started her career performing stand up comedy all over New York City and touring. She parlayed her comedic chops into script writing and was staffed on TBS's *Ground Floor*. After being accepted into the ABC Writing Program, Devanshi staffed on ABC's *Blackish*. She, then sold a half-hour comedy pilot to CBS Studios and turned it into an hourlong dramedy when she sold it to the CW. She went on to write for the CBS drama *God Friended Me*. Devanshi teaches both comedy pilot and spec writing classes and serves as a script consultant.

SHILPI ROY



Shilpi Roy sold her first television show, *BROWN GIRLS*, to Freeform TV. Working with Aaron Kaplan of Kapital Entertainment (*AMERICAN HOUSEWIFE*, *LIFE IN PIECES*), Nastaran Dibai (*DEAR WHITE PEOPLE*, *ACCORDING TO JIM*) and Mark Cendrowski (*THE BIG BANG THEORY*), Roy co-wrote and co-executive-produced the pilot. Roy was also the showrunner of *MATCHELORETTE*, a CMT pilot for SoulPancake. She currently writes on the forthcoming Netflix original series *TEAM KAYLIE* and is developing multiple TV and film projects. Roy is represented by Chelsea Radler at WME in Los Angeles.

Roy began her career writing and directing the award-winning web series *HIPSTERHOOD*, then producing and directing the magician-comedy series

DISILLUSIONED, which garnered a Best Comedy Web Series Award from the HollyWeb Festival. She has also directed episodes of the Emmy®-winning web series EMMA APPROVED. She is a graduate of the USC School of Cinematic Arts.

JEANE WONG



A Los Angeles native and a child of Vietnam War immigrants, Jeane developed a sweet tooth as a child while manning the cash register at her parents' Chinatown bakery. She grew up on a steady diet of English dubbed Sailor Moon and reading her weekly comic issues. She survived high school in the diverse San Gabriel Valley. Jeane received her BA in English Literature from UCLA and studied abroad in Paris. After graduation, with hopes of working in diplomacy, she interned for her local congressman. But this work convinced her to forgo politics for her real passion: Hollywood. She is an alumna of NBC Writer's on the Verge program, the Women in Film Black List Episodic Lab, and the Producer's Guild Workshop. She has had numerous short stories published, did a run on DC's Vampire Diaries comics, and self-published her debut comic with artist Roy Stewart. She has sold a pilot to Universal Cable Productions and her new pilot is set up at Homegrown Pictures, Netflix's "Dear White People". She has written several freelance episodes of The CW's Arrow. Currently, she catches typos and Oxford commas like nobody's business as a Script Coordinator for The CW's Arrow. Jeane volunteers as a clinic escort. She is constantly searching for the perfect old-fashioned recipe, failing miserably in becoming fluent in French, and attempting to build the longest road in Catan.